

SUPSI University of Applied Sciences and Arts of Southern Switzerland  
Laboratory of visual culture

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# Re-Programmed Art

## An Open Manifesto

front cover: Gianni Colombo, *Spazio elastico*,  
(1967), Biennale di Venezia 1968.

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tension and further participatory developments of these re-programmed artworks by the public at large. Digital artists and designers involved in the project are supported in the hacking process and the production of new re-programmed artworks by members of Gruppo T as well as by scholars in the field of open source technology, open design and Creative Commons. The collaboration with artists of Gruppo T and scholars allows to do research on the issue of the extension of main concepts of programmed art through the integration of processes, methods and techniques of open source domains.

The results of the project are exposed during an event-exhibition in the premises of our Italian partner WeMake. The show encompasses the description of the process of hack



e project *Re-Programmed Art: aOpen manifesto* aims at:

The following are the envisioned durable outcomes of the project:

- fostering collaboration among Swiss schools, Italian main actor in the field of open education
- building a network of schools and teachers in Italy and Switzerland
- creating a platform for sharing resources and experiences
- developing a curriculum for digital literacy and open education
- organizing workshops and conferences
- publishing a journal on open education
- creating a community of practice
- developing a toolkit for open education
- creating a network of experts
- developing a framework for open education
- creating a network of researchers
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- creating a network of practitioners
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- creating a network of doers
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- creating a network of makers
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- creating a network of creators
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- creating a network of innovators
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- creating a network of disruptors
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- creating a network of transformers
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- creating a network of revolutionaries
- developing a framework for revolution on open education

### **Project phases**

The project is divided into five phases with two public events in Italy and Switzerland.

1. Study of the history and works of Gruppo T, January-June 2014

During this first phase, SUPSI and ECAV, together with witnesses and scholars involved, develop a database for all the necessary materials for the following steps, such as a catalogue of interactive and multimedia artworks subject of study, and material on Gruppo T useful for both the workshop and the exhibition.

2. Preparation and organization of the workshop, July-August 2014

SUPSI takes care of the organization of the workshop at the campus in Trevano. All study materials are finalized and made available together with raw materials for the reconstruction







**Sibylle Omlin - ECAV**

Sibylle Omlin lives in Sierre, Zurich and Basel. She studied German literature, history of the arts and modern history at the University of Zurich. From 1996 to 2001, she worked as an editor and art critic at the Neue Zürcher Zeitung. Since 1999, she teaches theories of the

**Azalea Seratoni - SUPSI**

Azalea Seratoni is an art historian and critic. She graduated with a degree in art history from Università degli Studi, Milan, Departments of Arts and Philosophy with a thesis on the relationship between Bruno Munari and Japanese culture. She has overseen all the activities for a cultural centre focusing on mod-

(Antonio  
Milan).

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### **Thibault Brevet**

Thibault Brevet studied graphic design at ECAL, Lausanne. Previously trained as an engineer and physicist, his work revolves around simple physical interactions and their

**Yvonne Weber**

Yvonne Weber, born 1977 in Egliswil near Zurich, lives and works in Ascona and Berlin. In 2007 she completed her advanced studies in Process and Product Design at the University of the Arts Berlin.

Yvonne develops generative systems and interfaces to make abstract digital information both



**Giovanni Anceschi**

Giovanni Anceschi (Milan, 1939) is an artist and designer specialized in visual communication, active in Italy and abroad. At the end of the fifties he befriends Enrico Baj and attends the courses of philosophy held by Enzo Paci, focusing on the



realizes a number of interactive in-

**Gabriele Devecchi**

Gabriele Devecchi (Milan, 1938-2011) was an artist, designer, architect, goldsmith and teacher.

His artisan family and the attendance of the art school of Brera are key elements of his education.

Thanks to his father, a sculptor and an engraver who experienced the Futurism before the war and indu-



# Re-Programmed Art

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### **contact information**

SUPSI DACD LCV

Campus Trevano

ch-6952 Canobbio

+41 (0)58 666 62 85

T@reprogrammed-art.cc

[www.reprogrammed-art.cc](http://www.reprogrammed-art.cc)